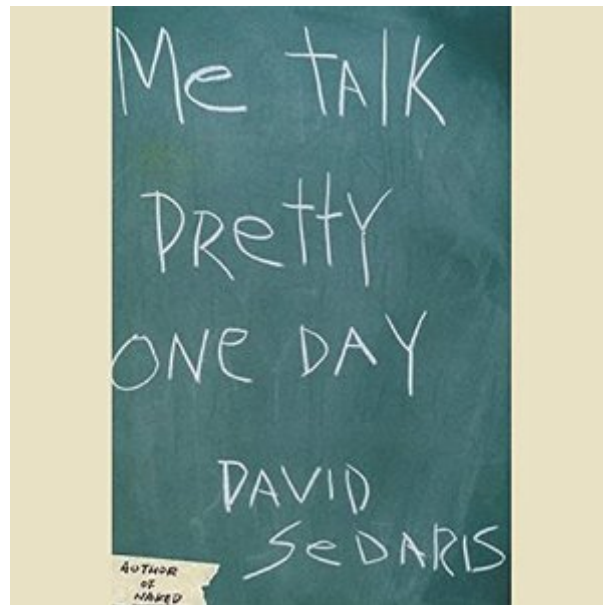


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Me Talk Pretty One Day



Synopsis

A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Cant Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I wish I were an Oscar Meyer weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might have resulted if Dorothy Parker and James Thurber had had a love child. *Entertainment Weekly* on *Barrel Fever*: Sidesplitting. Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked* --This text refers to the Hardcover edition.

Book Information

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Customer Reviews

I have to admit I was a bit hesitant to read this book. My feeling was that this was just a cheap attempt to capitalize on the success of "*Naked*", and to write a book that was essentially exactly the same. I'm happy to report that my fears were unfounded. Sedaris again proves he is perhaps the funniest writer in America. The best pieces in here are funny to the point that I almost needed an oxygen tank to restore normal breathing after laughing so hard for so long. In fact, the funniest

pieces are so good that when you get to a story that merely makes you chuckle softly to yourself, it seems like a let-down. The most consistently hilarious stories in "Me Talk Pretty One Day" are the ones dealing with the odd idiosyncrosies of Sedaris' father. However, by far the funniest story of the bunch had to be "You Can't Kill the Rooster", about Sedaris' foul-mouthed, white trash younger brother. Admittedly, I started to get somewhat disappointed about halfway through the book, as that is where a few stories that can be best described as "filler" seemed to seep in. But I am happy to report that at that point the book quickly moves to the stories detailing Sedaris' experience of living in France, and the hilarity starts all over again. Recommending this is simple...if you like to laugh, read it, if you hate laughing, don't read it.

In "Barrel Fever" and "Naked," David Sedaris let his imagination run wild in fictional stories. "Me Talk Pretty One Day" differs from his previous collections in that he confined these writings to autobiography. Fortunately, his essays based on truth are as hilarious (though perhaps not as wildly farfetched) as those he makes up entirely. Coming from a family that includes a "tanorexic," the Rooster (the name that DS's brother calls himself), a sister that wears fat suits and cosmetic bruises, a father that hordes spoiled fruit, and a mother who fills Easter baskets with cartons of cigarettes, he has an unusually rich background to draw from. The second half of the book deals with his life as an American living in Paris. In addition to the charming misanthropy that is his trademark, these essays provide some dead-on observations of Americans by an American. One warning: avoid reading this collection in public if laughing so hard you soak yourself is something you might find at all embarrassing. David Sedaris is simply the funniest person writing today.

Ok. If an author can make you laugh about a drug addicted infant being murdered in a washing machine (check out **Barrel Fever**), he's either the funniest thing going...or you're just a sick so and so...Hmmmm. kinda makes you wonder....Anyway, This is another hell-larious collection of stories by one of the funniest authors to grip a pen. The first half of this great book kinda extends on the Sedaris family lore that was touched upon in Barrel Fever and Naked. We learn about David's mom who perks up the Easter baskets with tobacco products, his dad who has an unusual warmth for rotting fruit, his brother The Rooster (not to be confused with the family pet) and his wickedly funny sister (amy sedaris from the comedy central show 'strangers with candy'). The second half of this riotously funny book is a string of tales of Davids (mis)adventures as a misanthropic American in Paris. Gene Kelly he is not...but that's what makes it so smashingly silly...I really dig this book because it has that rare abiltiy to make you laugh out loud. And that's priceless in itself. I also really

dig this book because while reading this, part of you will be thinking 'this boy really has problems...what a screwy family...' and the other part of you will be thinking 'Oh, my gosh...that reminds me of my sister...that reminds me of my crazy father...'. Which ever camp you're sitting in, this book will charm you right out of your seat... David Sedaris may talk pretty someday, but he writes amazingly right now.... xo

My cousin, Lisa, and I share many satisfying and hilarious experiences (college roommates being just one), and for whatever reason, we are David Sedaris soulmates. After she read my review of "Naked" [...] she has been a fan. This year for my birthday, she paid me back ten-fold with "Me Talk Pretty One Day," the best Sedaris yet. Most of Sedaris' work is what you might call "sort of" autobiographical. I say, "sort of" because it is a little hard for me to believe all of what he writes is true - embellished truths? Absolutely. From his childhood in North Carolina (filled with wise-cracking, drinking, smoking mother, psycho younger brother (The "Rooster") and odd-ball father (to whom he dedicates the book), we read these funny short pieces about his speech therapist (a speech 'nazi'), his midget guitar teacher (his father had dreams of the kids being a famous musical group), his drug abuse experiences, and finally, a number of pieces about learning French and living in France, where he finds himself having followed his partner. I ended up reading pieces of this book (while on vacation) to whichever member of my family I could capture, and the two of us were generally reduced to tears. Believe it or not, the drug use pieces were a scream - incredibly pathetic but hysterical. The best was toward the end when Sedaris describes being in a French subway (obviously looking very French) and listening to a loud American man warn his wife that she should watch her pocketbook because this shifty-looking French guy (Sedaris!) behind her was likely to snatch her purse. All in all, like much of what I've read of Sedaris, any author who can reduce me to tears is a god-send. The best physical therapy in the world is to weep with laughter.

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